

Rose

poem: Iskan Acikca
music: D.W. Solomons

Alto

mp There is a rose in my gar - den, a *mf*

Piano

mf

3 *f* crim - son rose op - en - ing in my heart. Ro - sy cheeks blos - som - ing

mf like a young po - me - gra - nate plant, which loves the earth like spring. *p*

p Like a ri - sing sun in the sky, both weep, both love from with -

mp in. Like a ri-sing moon in the night, - like su - mmer rain

wa - ter-ing my rose - gar - den, as if it were a - life.

It is you in my dreams - at night; ev'-ry mo-ment I

see you in my mind; - *mf* you are runn-ing through - my soul

like blood runs through my veins with joy.

f

f

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "like blood runs through my veins with joy." are placed below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a whole note G3, followed by a whole note A3, a whole note B3, and a whole note C4. The system concludes with a dynamic marking of *f* and a fermata over the final note.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff and contains only whole rests. The piano accompaniment is written in grand staff notation. The right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a whole note G3, followed by a whole note A3, a whole note B3, and a whole note C4. The system concludes with a dynamic marking of *f* and a fermata over the final note.